

BOMBTRACK

As recorded by Rage Against The Machine

(from the 1992 Album "Rage Against The Machine")

Transcribed by Cam Penny

Words by Zach de la Rocha

Music by Tom Morello and Tim Commerford

Arranged by Rage Against The Machine

A Intro

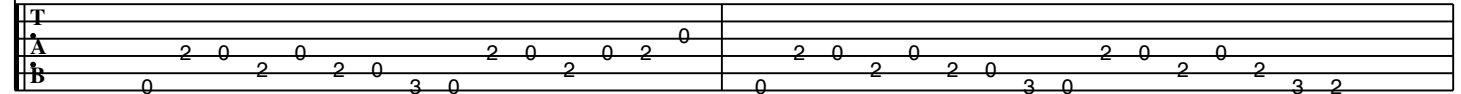
Moderately Slow Rock ♩ = 79

N.C.



Gtr I *mf*

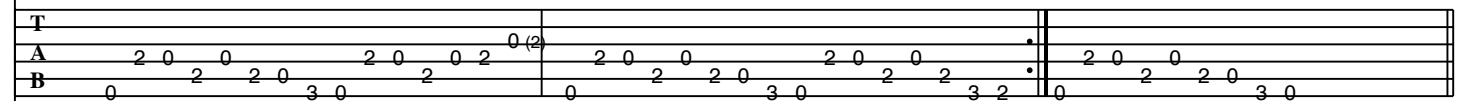
P.M.-----|



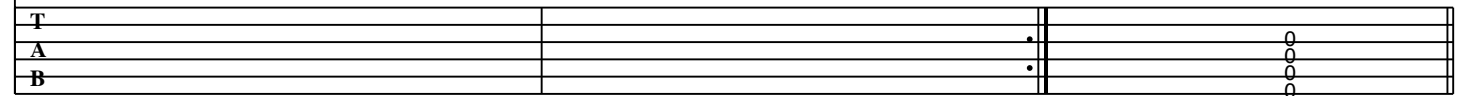
P.M.-----|

trm

P.M.-----|



Gtr II



N.C. (F#5) C#5 C5 B5 N.C. (F#5)

Gtrs II, III *fff*

Gtr I *mf*

sl.

C#5 C5 B5 N.C. (F#5) C#5

T
A
B

0 2 0 2 0 4 0 2 0 2 0 4

4 4 4 4 4 4 4 4 4

6 5 4 4 2 4 6 6 6

x 14

B Verse

N.C. (F#5)

Gtrs I, II

1/2

2 2 0 2 2 2 2 5 2 2 0 2 0 4 2 4 3 2 5

15

16

Gtr II

f
Full...

17

Gtrs I, II

18

19

1/2

Tablature for strings T, A, B across measures 15-19.

21

T
A
B

2 2 0 2 2 2 2 5 2 2 0 2 0 4 2 4 3 2 5

Gtr II

1

Full... A.H.

T
A
B

2 2 0 2 2 2 2 0 0 0 4 2 4 3 2 5 (5) E

23

Gtrs I, II

1/2

T
A
B

2 2 0 2 2 2 2 5 2 2 0 2 0 4 2 4 3 2 5

25

1/2

T
A
B

2 2 0 2 2 2 2 5 2 2 0 2 2

C Chorus

27.

D Verse

N.C. (F#5)

31

Gtrs I, II

1/2

T
A
B

2 2 0 2 2 2 2 5 2 2 0 2 0 4 2 4 3 2 5

[illegible]

37

Gtrs I, II

1/2

1 3 1/2

T

A

B

2 2 0 2 2 2 2 5 2 2 0 2 0 0 0

E Chorus

N.C. (F#5)

C#5 C5 B5

E E5

41

Gtrs I, II

P.M.

T 12

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 14

sl. sl.

F Bridge

N.C. (F#5)

43

1/4 1/4

T

A

B 2 0 2 0 5 2 0 2 0 2 x x x x x x x x 2 0 2 0 5 2 0 2 0 4 0 3 0 2 0

P P P P P P P P P P P P P P

N.C. (F#5)

45

Gtr II *fff*

Full

T 14 16 14 16 14 16 14 16 14 17 17 17 17 17 17 17

A x 14 x 16 x 14 x 16 x 14 x 16 x 14 x 16

B

Gtr I *ff*

1/4 1/4

T

A

B 2 0 2 0 5 2 0 2 0 2 2 2 0 2 0 5 2 0 2 0 4 0 3 0 2 0

P P P P P P P P P P P P P P

47

T
A
B

16
14 17 16 17 16 16 16

1/2

16

sl.

T
A
B

1/4

1/4

2 0 2 0 5 2 0 2 0 2 2 0 2 0 5 2 0 2 0 4 0 3 0 2 0

P P P P P P P P P P P P P P P P P

G Chorus

49

N.C. (F#5)

C#5 C5 B5

Gtr II

16

16

16

sl.

T
A
B

16

16

16

sl.

T
A
B

1/4

1/4

2 0 2 0 5 2 0 2 0 2 2 0 2 0 5 2 0 2 0 4 0 3 0 2 0

P P P P P P P P P P P P P P P P P

Gtrs I, III *fff*

T
A
B

4 4 2

4 6 6 5 4

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

51

N.C. (F#5)

C#5 C5 B5

Gtrs I, II

16

16

16

sl.

T
A
B

16

16

16

sl.

T
A
B

1/4

1/4

2 0 2 0 5 2 0 2 0 2 2 0 2 0 5 2 0 2 0 4 0 3 0 2 0

P P P P P P P P P P P P P P P P P

Gtrs I, III *fff*

T
A
B

4 4 2

4 6 6 5 4

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

53

N.C. (F#5)

6:4 6:4 6:4 C#5 C5 B5

* Slide left hand up and down neck while switching toggle switch with right hand.
Don't pick, pitches indicated are approximate.

Gtr III

Full Full Full Full Full.....

sl.

Gtrs I, II

55

N.C. (F#5)

C#5 C5 B5 A#5A5

P P P P P P x